Brass Solo Adjudication Form

for the February 24, 2024 Lorain County Solo and Ensemble

< <name>> Contestant</name>		< <event>></event>	< <school>></school>
		Event Name	School
< <yrs playing="">></yrs>	< <private stdy="">></private>	< <music title="">></music>	< <composer>></composer>
Years with Instrument	Yrs of Private Study	Composition Performed	Composer
< <solo grade="">></solo>	< <time>></time>	< <room>></room>	
Solo Grade	Time	Room	
		Adjudicator Notes	6
Accuracy			
Range/Flexibility			
Time/Rhythm			<u>_</u>
Note values/rhythm			
Tempos			
Technique/Fluency			
Fingering/Positions			
Tone			
Quality			
Intonation			
Embouchure			
Breath Support			
Articulation Accuracy			
Tonguing Precision			
Attack/Release			
Style/Contrast			
Interpretation			
Dynamic Contrast & Expression			
		\$	
Phrasing Maladia Stula			
Melodic Style			
Scale:			
Notes:			
Fingering			
Range			
Overall			
Posture/Poise, stage Preser	nce		
Quality of Performance			
Holding Instrument & Position	oning		
(Fingers, Wrists, Arms)			
Score			
Literature Appropriateness			
Appropriate Score Provided			

Ratings:	I - Superior
(circle one)	II - Excellent
	III - Fair
	IV - Comments only
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